

DIRECTION

&

ANIMATION

SANDRE

MURALS

SANDRE

**INDE - SRI LANKA - VIETNAM - CAMBODGE - MAROC - PORTUGAL
FRANCE**

CONTACT.SANDRE@GMAIL.COM

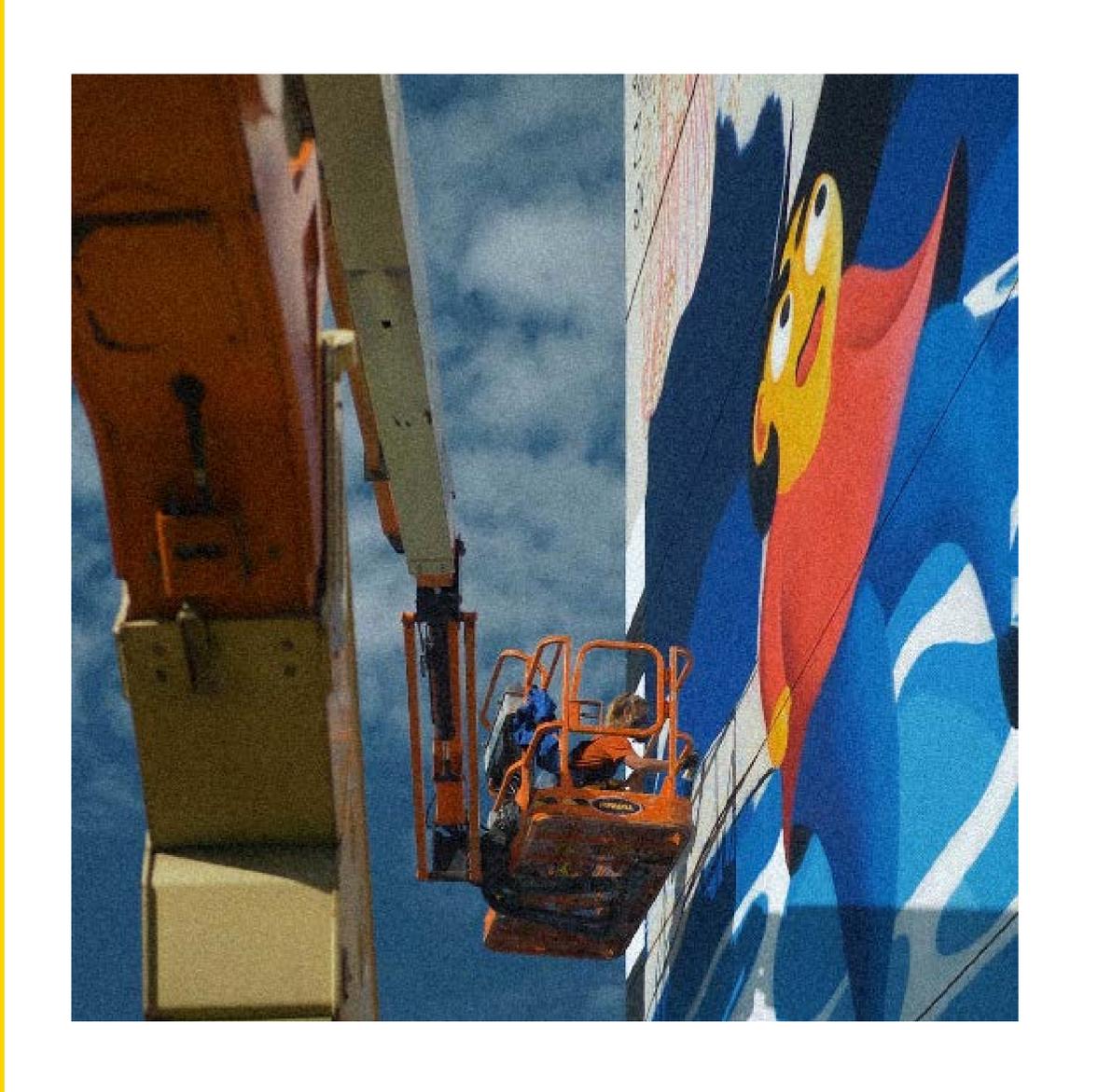


SANDRE

Sandre is a French artist based in Paris, whose work lies at the intersection of urban and technological practices.

After studying animation, she ventured off the beaten path and sought to showcase her art for all to see by creating murals in the streets of Paris as well as in numerous countries such as India, Sri Lanka, Vietnam, Cambodia,

She draws her inspiration from mangas, Adventure Time, Metal Hurlant, the films of Miyazaki and his nuanced stories, not imposing Manichean visions, but plural ones as in the world we compose. She also creates mappings for events and animations on immersive devices, such as at the Atelier des Lumières in Paris. Her style is situated on the border between naive, surreal, and ironic narration, composed of cartoonish characters that are highly colorful and nuanced. In her works, she addresses different themes of childhood such as experimentation, daydreaming, family, different links to their own environment. Working on large-scale curves allows her the freedom to fully express her movements while bringing her various characters to life.





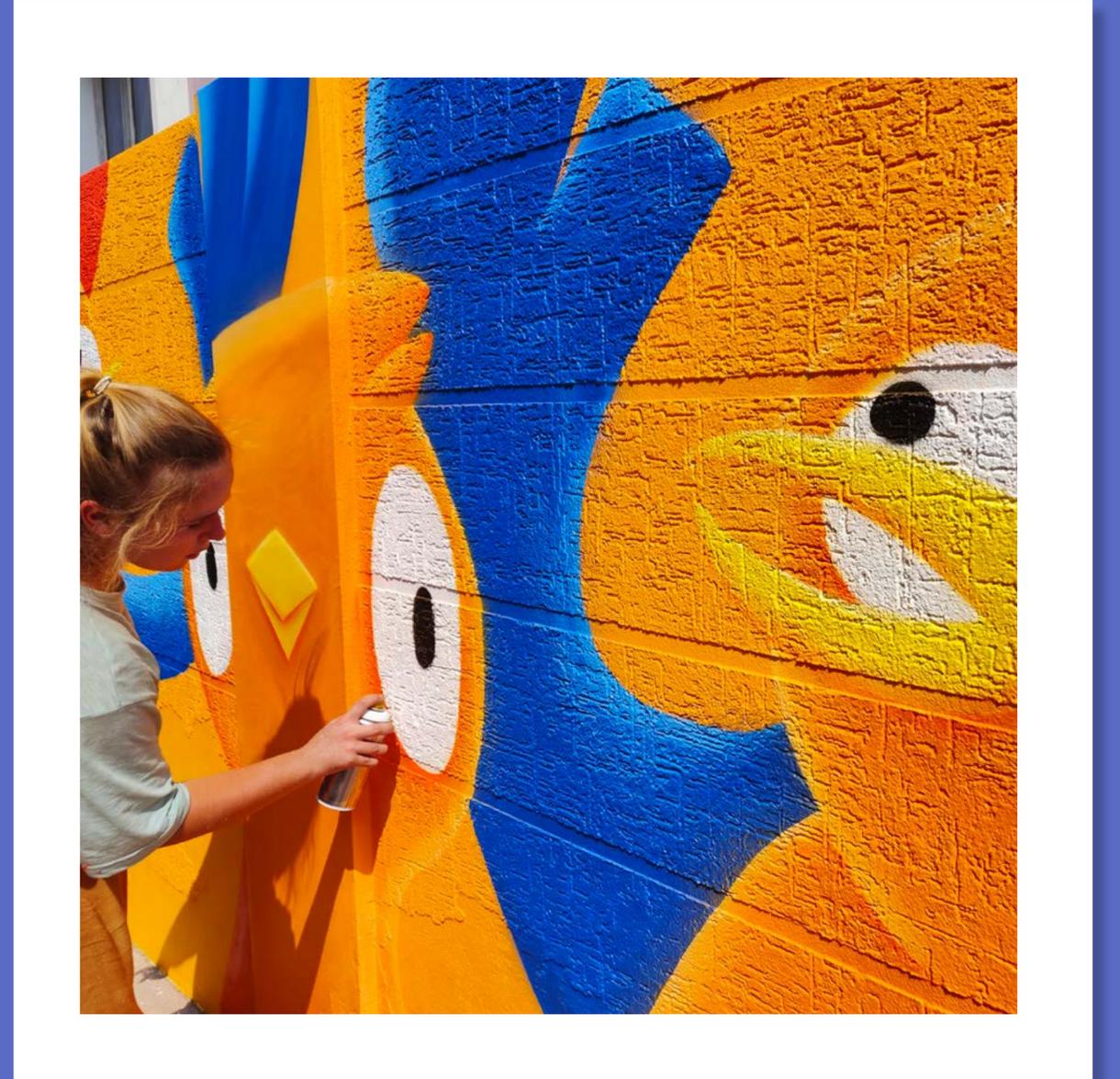






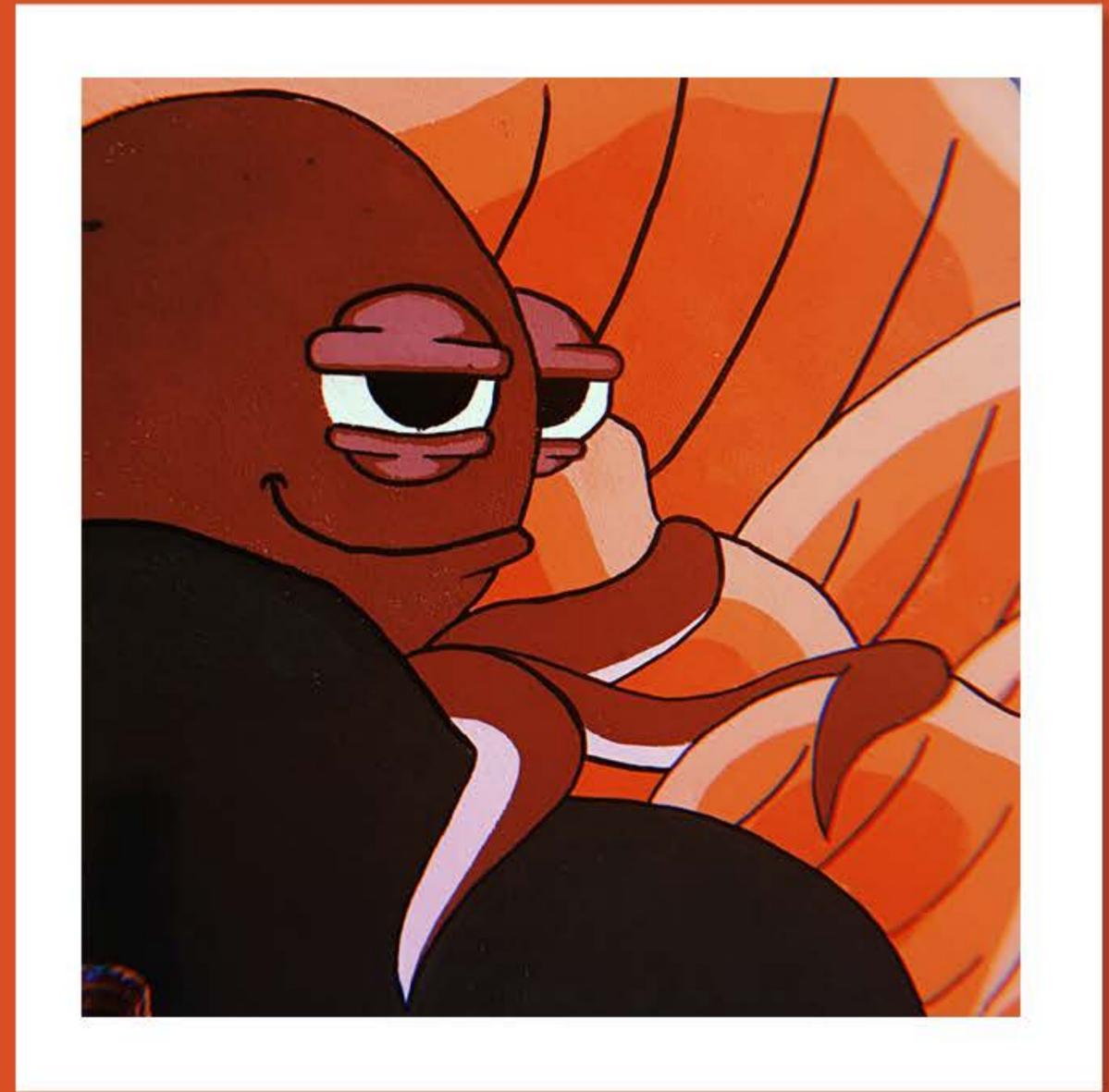


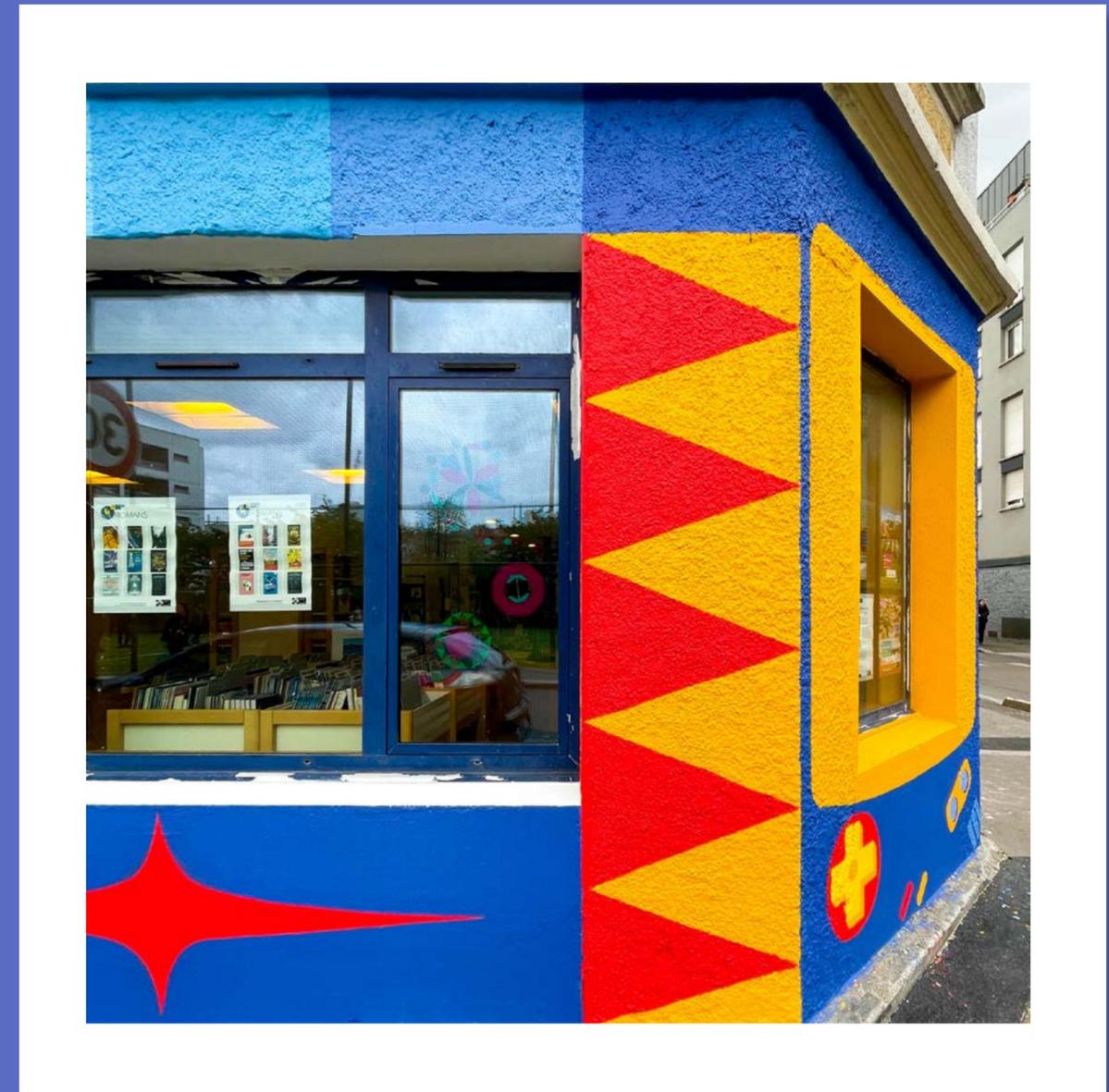






SAG









RABBIT

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